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## **GLENDALE AUTHOR ANGELICA HARRIS RECEIVES PRAISE FROM *RENAISSANCE MAGAZINE* FOR HER THIRD NOVEL, “EXCALIBUR RECLAIMS HER KING”**

**GLENDALE, N.Y. (Oct. 13, 2009)** – A new book review will appear in the November issue of *Renaissance Magazine*, singing praise for the third novel in a series where “Fans, aficionados, scholars and students of King Arthur, Camelot, Merlin, Excalibur, the Holy Grail and similar legends and lore, to say nothing of devotees of time-travelers’ literature, will be delighted with [Excalibur Reclaims Her King](#).” ([Angelica Harris](#) and [Corey Blake](#), [Writers of the Round Table Press](#), April 2009)

Reviewer M. Wayne Cunningham continues, “It follows Harris’s two previous volumes, *The Quest for Excalibur* (2004), and *Excalibur and the Holy Grail* (2002). And like them, it is uniquely imaginative, truly entertaining, meticulously researched, and a seamless blend of historical legends, Christian and Druid rituals, and a twenty-first century time-traveler’s family and social problems. ... Harris uses her considerable talents as a storyteller to breathe life into the details and dialogue of the narrative.”

“*Excalibur Reclaims Her King*” centers around the adventures of Arianna, a 21<sup>st</sup> century homemaker and mother who travels back in time to the 6<sup>th</sup> century to raise King Arthur from the dead.

“Medieval history is my passion, especially the Arthurian period, so to receive such a positive review from *Renaissance Magazine* means so much to me,” said Harris, who invented a Pagan language for the book, using the Druid language she studied from Celtic mythology to create the linguistics of the speech. “I believe fantasy heroes like Harry Potter and Arianna Lawrence are here to empower us against the reality of our lives. With the help of some wizard, dragon or knight, people will slay their own demons and leave the world a better place than they found it.”

Poisoned in the 6<sup>th</sup> century, Merlin calls into the future for Excalibur’s guardian – Arianna – to claim her right as a high priestess, battle a witch who is terrorizing Camelot, and raise Arthur from the dead, all to fulfill an ancient prophesy and unite the religions of the 6<sup>th</sup> century under Christ.

In addition to her novels, Harris runs a reading program, aptly named the Excalibur Reading Program, at Frankie’s Playce in New York. She spends time each week with children of all ages reading to them, with them and encouraging thought and conversation. She gained the support of TD Bank, improving her program by incentivizing children to earn vouchers from the bank while reading for fun. Harris was also commissioned by the Titanic Museum in Florida and Nova Scotia to further develop a short story/historical piece for display in the museums.

To read the complete review, visit [www.excaliburbook.com](http://www.excaliburbook.com) or [Renaissance Magazine](#).

“*Excalibur Reclaims Her King*” is available at Amazon.com or [www.writersoftheroundtable.com](http://www.writersoftheroundtable.com). To learn more about Angelica Harris, visit [www.angelicaharris.com](http://www.angelicaharris.com). For more information about the authors or to schedule an interview, contact Kim Jackson at [kim@writersoftheroundtable.com](mailto:kim@writersoftheroundtable.com) or 802.345.9730.

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